

For Wind Band Neuchâtelois

Zanskar

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jan Valta

EMR 11873

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Trombone $\text{♩} + \text{♭}$	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Piano (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	1 st Percussion (Glockenspiel / Vibraphone)
1	B ^b Soprano Saxophone (optional)	1	2 nd Percussion (Suspended Cymbal / Clashed Cymbals Triangle)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Bass Drum / Snare Drum / Tam-Tam)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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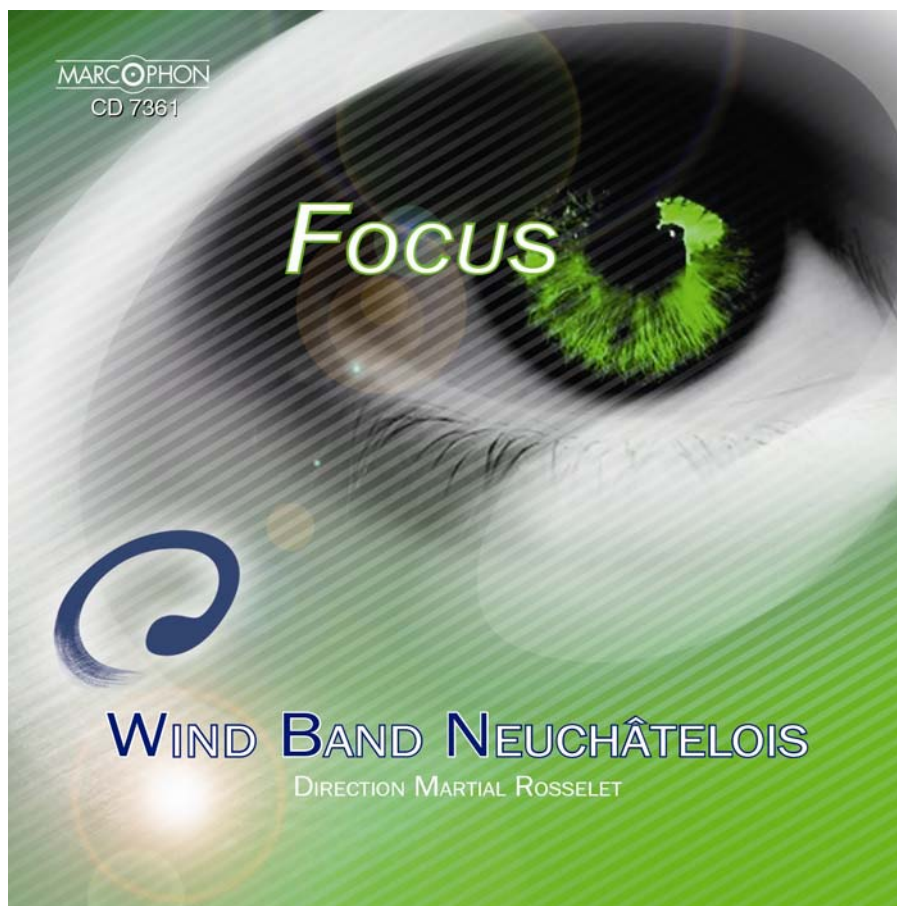


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DISCOGRAPHY



Focus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Waltz from Masquerade (Khatchaturian)	4'28	EMR 11819
2	The Song Of The Sea (Mortimer)	10'40	EMR 12291
3	Bagdad Café (Telson)	5'40	-
4	Sir Duke (Wonder)	4'08	EMR 12297
5	Fantasy on Bizet's Carmen (Borne)	11'43	EMR 11847
6	Take Five (Desmond)	4'29	EMR 12298
7	Pilatus (Shilklopper)	7'12	-
8	Zanskar (Valta)	10'25	EMR 11873

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Zanskar

For Wind Band Neuchâtelois

Jan Valta



♩ = 144

2 3 4 5 6 7 8 9 10 11 12 13

Trombone Solo

Piano (optional)

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion
Glockenspiel / Vibraphone

2nd Percussion
Suspended Cymbal / Clashed Cymbal / Triangle

3rd Percussion
Bass Drum / Snare Drum / Tam - Tam

mf, *cresc.*, *ff*, *poco f*, *f*, *Fl.*, *fp*, *colla 8va sub al s*, *3*, *mp*, *Glock.*, *Sus.Cymb.*, *B.D.*

EMR 11873

rit. A tempo

Tbn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Tri.

molto rit. **Meno mosso** ♩ = 100

This page contains the musical score for measures 25 through 37. The score is for a full orchestra and solo instruments. The tempo changes from **molto rit.** to **Meno mosso** at measure 30, with a metronome marking of ♩ = 100. The key signature is one sharp (F#). The score includes parts for:

- Tbn. SOLO
- Pno. (opt.)
- Fl. 1, Fl. 2
- Ob.
- Bsn.
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3
- Hn. 1, Hn. 2, Hn. 3
- Tbn. 1, Tbn. 2, B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Perc. 1 (G. Ab. c. t. Vibra.), Perc. 2, Perc. 3

The score features various dynamics such as *cresc.*, *poco f*, *mp*, *mf*, *mf dim.*, and *p*. It also includes performance instructions like *(play)* and *Solo*. The notation includes slurs, accents, and articulation marks. A rehearsal mark **B** is placed above measure 30.

Tranquillo ♩ = 88

Tbn. SOLO
 Pno. (opt.)
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for 'Tranquillo' (♩ = 88). The score is arranged for a full orchestra and includes the following instruments: Tbn. SOLO, Pno. (opt.), Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. The score features various dynamics (mp, p, pp) and markings for triplets and solos. Specific performance instructions include '(play if no Oboe)' for the Tpt./Cnt.1 staff and '(play if no String Bass)' for the Tba. staff. The score is divided into measures 38 through 50.

poco rit.

Tbn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf

mp

poco f

sfz

cresc.

dim.

p

mp

mf

dim.

mp

mf

dim.

mp e marcato sempre

D

63

64

65

66

67

68

69

Poco animato ♩ = 100

Tbn. SOLO
 Pno. (opt.)
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn. (play if no Bass Cl.)
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 63-69. The score includes parts for Tbn. SOLO, Pno. (opt.), Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn. (play if no Bass Cl.), Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *sim.* (sustained).

Tempo primo ♩ = 144

Tbn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

f *mp* *ma marcato* *cresc. molto* *ff*

p *cresc. molto* *ff* (colla *diva* *sub al s*)

p *cresc. molto* *f* *ff* Change to Picc. Picc.

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

mp *cresc. molto* *f* *ff*

f *ff*

f *ff*

f *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

p *cresc. molto* *f* *ff*

f *ff*

Sus. Cymb.

This page contains a musical score for measures 79 through 90. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *dim.*, *mp cresc.*, *poco f e dim.*, *sf*, *mf*, and *f*. A rehearsal mark 'F' is placed at the beginning of measure 88. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets/Corneets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpans, Percussion 1 (with Glockenspiel), Percussion 2, and Percussion 3.

Tbn. SOLO

Pno. (opt.)

Fl. 1

Fl. 2

Ob.

Bsn.

Cln. 1

Cln. 2

Cln. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tbn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

ff

mf

f

sim.

Change to Picc.

f

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

f

S.D. *poco f*

mf

Tbn. SOLO

Pno. (opt.)

Fl.1 Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 Solo

Tpt./Cnt.2 poco f

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

This page contains the musical score for measures 117 through 124. The instruments listed on the left are: Tbn. SOLO, Pno. (opt.), Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *mf* and *f*. The Tbn. SOLO part features a prominent melodic line with triplets and a crescendo. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The percussion parts are mostly rests, with some activity in the later measures.

H

125

126

127

128

129

130

131

This musical score page contains the following instruments and parts:

- Tbn. SOLO:** Features a melodic line starting with a fortissimo (*f*) dynamic and including triplet markings.
- Pno. (opt.):** Includes both piano and bass staves with accompaniment.
- Fl.1, Fl.2, Ob., Bsn.:** Woodwind section with various dynamics like *poco f* and *mf*.
- Cl.1, Cl.2, Cl.3:** Clarinet section with dynamic markings.
- Saxophones:** Includes Alto Sax 1 & 2, Tenor Sax, and Baritone Sax.
- Brass:** Trumpets (3 parts), Horns (3 parts), Trombones (3 parts), Baritone, and Tuba.
- Percussion:** Includes three different percussion parts.

Tbn. SOLO
 Pno. (opt.)
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 132-140. The score includes various instruments and their parts. Key features include:

- Tbn. SOLO:** Features triplet patterns in measures 132-134 and a *ff* dynamic in measure 135.
- Pno. (opt.):** Provides harmonic support with complex textures, including triplets and a *ff* dynamic in measure 135.
- Flutes (Fl.1, Fl.2):** Fl.1 has a *ff* dynamic in measure 135 and a triplet in measure 138. Fl.2 has triplets in measures 138 and 139.
- Oboe (Ob.):** Features a *ff* dynamic in measure 135 and a triplet in measure 138.
- Bassoon (Bsn.):** Features a *ff* dynamic in measure 135 and a triplet in measure 138.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 and Cl.2 have *mf* and *poco f* markings in measure 132, and *ff* dynamics in measure 135. Cl.3 has a *ff* dynamic in measure 135.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** A.Sax.1, T.Sax., and B.Sax. have *ff* dynamics in measure 135.
- Trumpets/Cornets (Tpt./Cnt.1, 2, 3):** All three parts have *ff* dynamics in measure 135.
- Horns (Hn.1, Hn.2, Hn.3):** Hn.1, Hn.2, and Hn.3 have *ff* dynamics in measure 135, with *mf* and *f* dynamics in subsequent measures.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Tbn.1, Tbn.2, and B.Tbn. have *mf* dynamics in measure 135, transitioning to *ff* and *fp* dynamics.
- Baritone (Bar.):** Features a *mf* dynamic in measure 135, transitioning to *ff* and *fp* dynamics.
- Tuba (Tba.):** Features a *ff* dynamic in measure 135, transitioning to *fp* and *f* dynamics.
- Snare Drum (Str.B.):** Features a *ff* dynamic in measure 135, transitioning to *f* dynamics.
- Timpani (Timp.):** Features a *fp* dynamic in measure 138, transitioning to *f* dynamics.
- Percussion (Perc.1, 2, 3):** Perc.1 has a *f* dynamic in measure 135. Perc.2 and Perc.3 have *f* and *fp* dynamics in measures 138 and 139.

Pesante **Tranquillo**

rit.

Tbn. SOLO
 Pno. (opt.)
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 141-154. The score is divided into two sections: **Pesante** (measures 141-147) and **Tranquillo** (measures 148-154). The tempo marking **rit.** (ritardando) is placed above measure 152. The score includes parts for Tbn. SOLO, Pno. (opt.), Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. Dynamic markings include *dim.*, *sfz*, *mf*, *mp*, *mp cresc.*, *f*, and *poco f*. Performance instructions include *Solo* for Tbn. SOLO, Cl.1, and Tba., and *(play if no String Bass)* for Tba. The score features various musical notations such as slurs, accents, and triplets.

WIND BAND – HARMONIE – BLASORCHESTER

HORN & WIND BAND

EMR 10973	Aria (Horn in F And Eb)	BACH (Naulais)
EMR 10768	Arioso (Horn in F And Eb)	BACH (Naulais)
EMR 11065	Ave Maria (Horn in F And Eb)	SCHUBERT (Oliver)
EMR 11520	Ave Maria (Horn in F And Eb)	ROCHA
EMR 11521	Ave Maria (Horn in F And Eb)	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria (Horn in F And Eb)	CACCINI (Oliver)
EMR 11053	Ave Maria (Horn in F)	BACH / GOUNOD (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada (F and Eb Horn)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F And Eb)	VERDI (Oliver)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Horn in F And Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves (Horn in F And Eb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Horn in F And Eb)	ARMITAGE
EMR 10811	Horn Concerto	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4	MOZART (Mortimer)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits (Horn in F And Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa (Horn in F And Eb)	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs (Horn in F And Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Horn in F And Eb)	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F And Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1900	Take-Off (Horn in F And Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers (Horn in F And Eb)	BIZET (Mortimer)
EMR 11094	Tico-Tico (F and Eb Horn)	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn in F And Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F And Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TROMBONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11578	Cirrus	NAULAIS
EMR 10889	Concertino	SACHSE (Moren)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 11127	Concerto (Alto or Tenor Trombone)	BELLINI (Andrews)
EMR 11483	Concerto (Alto Trombone)	ALBRECHTSBERGER (Szepansky)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER (Privzek)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11280	Thoughts Of Love	PRYOR (Oliver)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11103	Concerto	ROSETTI (Oliver)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10528	Blessed Bones	SAURER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 11290	Latinobone	NAULAIS
EMR 1146	Sliding the Blues	ARMITAGE

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 11044	Double Jeu	NAULAIS
EMR 1023	Florida-Concerto	HIDAS

